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A LESSON IN HARMONY

DONALD JUDD'S DESIGN LEGACY



CLOSET CASE
RIDING HIGH

When Ben Gorham, founder of Swedish-French fragrance brand Byredo, was asked by his friends Erik Torstensson and Jens Grede to collaborate on a menswear collection for their label Frame, he took inspiration from an unlikely source: bull riding. "There's a poetry in the violence," Gorham explains. Incorporating washed denim, bandanna prints and rodeo imagery, the 22-piece line is available April 27. frame-store.com. —Joseph Akel

MAIN FRAME

With her poignant portraits of fictional black figures, Lynette Yiadom-Boakye, the London-based painter of Ghanaian heritage, has become an art-world sensation—yet has somehow maintained a low public profile. That may soon change with her solo show in May at New York's New Museum, where she'll unveil a suite of new work (including *Medicine at Playtime*, right). newmuseum.org. —Michael Slenske



SLUMBER PARTY

Loro Piana Interiors, the home division of the Italian luxury brand, celebrates its first decade with the launch of a debut sheet collection. The linen bedding comes in three patterns—plain, hemstitched and, as shown here, with a cording-trim border. loropiana.com. —Sarah Medford

TIME MACHINES
RALPH LAUREN'S FIRST MINUTE REPEATER, SEEN HERE IN 18-KARAT WHITE GOLD WITH A BLACK ALLIGATOR STRAP, HAS A DISCREET SLIDING PIECE THAT ACTIVATES THREE DISTINCT CHIMES FOR THE HOURS, QUARTER-HOURS AND MINUTES.

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DEEP HORIZON
A bench from Fernando Mastrangelo's new Escape series.



LAYER ON LAYER

DESIGNER FERNANDO MASTRANGELO DEBUTS NEW FURNITURE MADE WITH SAND, SILICA, CEMENT AND GLASS.

FERNANDO Mastrangelo's furniture is all about materials, which makes sense, given his background as a sculptor and artist. Launching this month at Rossana Orlandi gallery in Milan and Maison Gerard in New York, his latest series, Escape, is an extension of his salt-sand paintings—abstractions of photographs he's taken of horizons around the world. In the furniture, the foreground is represented by silica and the water and mountains by hand-dyed sand. For the sky, Mastrangelo turned to powdered glass, a substance he'd never worked with before. "I'm addicted to it," he says, comparing it to oil paint. "It has so much luminosity." In May, Mastrangelo will introduce two additional series, Ghost and Thaw, at New York's Collective Design Fair, the venue where he showed his first major collection, Drift, last year. Ghost, three pieces cast from white cement, evolved from his commission for the Thakoon store in New York, while Thaw, four pieces done in white powdered glass, is a meditation on glaciers. "I'm trying to represent something conceptual in furniture," he says. "That's maybe more radical than doing so in art." fernandomastrangelo.com. —Julie Coe

CLOCKWISE FROM TOP LEFT: FERNANDO MASTRANGELO, ESCAPE; SILICA, POWDERED GLASS, SAND, SILICA, 20" X 14" X 14"; JACOB GOSSYET, F. MARTIN RAMIN, STYLING BY ANNE CARBERNAS; LYNETTE YIADOM-BOAKYE, MEDICINE AT PLAYTIME; OIL ON LINEN, 18 3/4" X 49 1/4" IN DIA. X 1 1/2" DIA.; FRAME, STYLING BY ANNE CARBERNAS; LORO PIANA INTERIORS, DEBUT SHEET COLLECTION; LORO PIANA AND JACOB GOSSYET, DRIFT; STYLING BY ANNE CARBERNAS