

HOME + DESIGN

DEPARTURES

Spring 2017

—
A FEAST OF
COLOR

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SUIT-ABLY COVERED



Diaphore (left) and Syllepse from Cogolin's Isotopie collection. Right: Inside the Cogolin factory, near St.-Tropez, France

The French rug brand La Manufacture Cogolin has supplied its unique creations to Versailles and to some of the 20th century's top aesthetes, including designers Jean-Michel Frank, Jules Leleu, and Christian Bérard. Founded in 1924 outside St.-Tropez, the atelier-sized company continued its legacy in the postwar years—it was a favorite of designer David Hicks in the '60s and '70s, and today produces custom rugs for such interior design firms as Yabu Pushelberg and Kate Hume. The House of Tai Ping acquired Cogolin in 2010, but manufacturing remains the same. "They're made exactly as they were made in the '30s," says Jean-Pierre Tortil, Tai Ping's global creative director, "and handwoven on the same 19th-century jacquard looms" to offer deeply textured surfaces. Cogolin's latest collection, Isotopie (from \$131 per square foot), riffs on patterns found in menswear with a wool-cut pile on a background of cotton and jute. "I played with these very well-known patterns, such as houndstooth," Tortil says, "and added all kinds of new colors." —T.M.



Candle in Bloom

For its new citrus-and-herb-scented Stromboli candle, Astier de Villatte tapped longtime collaborator John Derian—known for applying his vintage look to housewares—to create a special-edition ceramic vessel evoking Italian marbled paper. \$280

IF I COULD BUY ONE THING...



Returning for its fifth year, New York's Collective Design fair (May 3-7) will include a special exhibition surveying the life and work of Paris-based designer Mattia Bonetti, known for his neo-Baroque style—think Salvador Dalí meets Jeff Koons. When we asked what single piece the fair's founder, Steven Learner (above), would select from the entire show for his own apartment, his choice was clear: Bonetti's 2014 Bubblegum side table in acrylic (above, \$48,000). "I love the play of forms and light, simple yet complex," Learner says. "This piece makes me smile every time I see it."

MODERNISM'S RADICAL ROOTS

For those itching to explore design's most ambitious movement, the *Bauhaus Travel Book* (Prestel, out June 22) is indispensable. With maps and details on more than 60 spots that can be visited today, it offers a step-by-step guide for tracking the rise of the German school's influence—Bauhaus still informs what we consider modern now and is gaining renewed interest ahead of centennial celebrations—from its founding in 1919 to its end under the Nazis in 1933. Key sights include the original Bauhaus University building in Weimar (about halfway between Berlin and Frankfurt), with director Walter Gropius's restored office; the hangar-like, aviation-focused Hugo Junkers Museum of Technology in Dessau (between Weimar and Berlin); and the Bauhaus Archive/Museum of Design in Berlin. —T.M.



The Bauhaus Archive/Museum of Design, Berlin

CLOCKWISE FROM TOP LEFT: COURTESY COGOLIN (2); COURTESY ASTIER DE VILLATTE; TAYLOR JEWELL; COURTESY DAVID GILL GALLERY; COURTESY PRESTEL; CHRISTOPH PETRAS