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LAGUNA BEACH



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MAIN MAN
Steven Learner's
Collective Design fair
meshes the East and
West coasts together.



"David Wiseman's organic forms and materials are ancient but his combinations are of the moment. This table base of cast bronze birds, branches and thistles is truly a sculpture that begs to be seen in the round." *Price upon request, dwiseman.com*



"Brothers Niki and Simon Haas [of the **Haas Brothers**] not only have created their own language and forms, they've also created new processes. This object is made by 'accretion,' as they call it, continually brushing slip against the grain of the clay until it collects these tendrils. It's amazing to watch the patient application, the thousands of passes of the paintbrush on each surface." *Price upon request, thehaasbrothers.com*

LOS ANGELES

VISITING SCHOLAR

Steven Learner, founder of the Collective Design fair, finds inspiration in the studios of California's leading artists.

"I feel like I ate my veggies in NYC, so I can just have dessert in L.A.," says Manhattan-based architect Steven Learner, who founded New York's Collective Design fair in 2012. He spent a week in L.A. this February visiting artists and designers (including Tanya Aguiñiga, Dougall Paulson and Kelly Wearstler) to gain deeper insight into some of the talent whose work will be featured at this year's show. "The light, the space and climate of Southern California allow for a culture of freedom that is still reflected in the work today," says Learner of the differences between East Coast and West Coast design. Along with studio visits, Learner rounded out his stay with trips to the Ovitz Family Collection, Gallery All, Blum & Poe and The Broad museum. "Unlike other fairs, Collective Design's point of view comes from within the design community. Our selection of material and galleries is beautifully curated and includes material from the start of the 20th century to today," he adds. "Every year the fair has its own sense of discovery; it's always new." Here are a few of Learner's favorite pieces by some of California's most exciting designers. *May 13-17, Skylight Clarkson Square, 550 Washington St., New York, 212.741.8583, collectivedesignfair.com* —Maile Pingel



"This vessel of **June Schwarcz's** is fascinating to me, as it seems beyond a time stamp. It could just as easily be an archeological artifact as a futuristic projection." *Price upon request, deveroobjects.com*

HAAS BROTHERS & COMPANY (NOBLE HAAS) PHOTOGRAPHY: ACCRETION (HAAS) WITH PORTLAND CEMENT WITH GOLDENGLAZE DESIGNED AND MADE BY THE HAAS BROTHERS, LOS ANGELES, CALIF., 2013. 8 INCH x 5 INCH. PHOTO BY JOE KRANAW & COMPANY. DAVID WISEMAN & COMPANY (TABLE) WITH BRONZE, GILT, AND GLASS FOR DISC AND BASE BY DAVID WISEMAN, USA, 2013. 28 INCH x 30 INCH. PHOTO BY JOE KRANAW & COMPANY. JUNE SCHWARZ, AMERICAN ELECTROFORMED COPPER AND INWAX VESSELS, 2014