

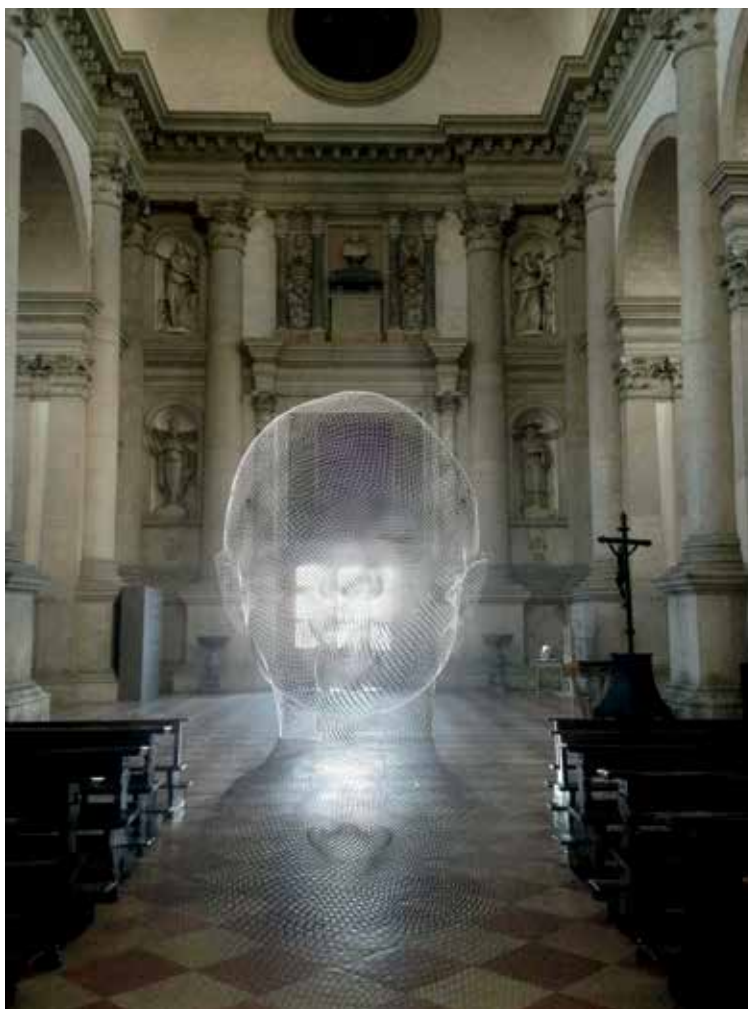
NEW YORK

## Nesting Instinct

Collective Design ushers in its third edition on May 13 at a new venue, Skylight Clarkson Sq, in SoHo, where emerging and established designers join a roster of 28 galleries from capitals of creativity around the world to offer the best in contemporary design. Among the notables at this year's fair are furniture pieces by Kaare Klint, the father of Danish modernism, at Modernity in Stockholm. "We are excited about participants who are showing for the first time in a U.S. fair, including Milan's acclaimed Memphis-Post Design Gallery, New York's De Vera, and Etage Projects from Copenhagen," says fair founder and creative director Steven Learner. Other notable features, he says, include Ayala Serfaty's organic lighting element from Maison Gerard; ornate mirrors inspired by *Lolita*, presented by Todd Merrill Studio Contemporary; and Sacha Walckhoff's "Furplay" armchair, 2014, below, at Galerie Gosserez. The fair runs through May 17. —AMHS



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VENICE

## WHEN FUTURE MEETS PAST

"All the World's Futures" is the portentous title of the 56th Venice Biennale. Curator Okwui Enwezor's stated goal for the international exhibition is that it become "a project devoted to a fresh appraisal of the relationship of art and artists to the current state of things." Taking a spiritual approach in its official collateral event, the millennium-old San Giorgio Basilica hosts "Together," an installation from Spanish sculptor Jaume Plensa, a rendering of which appears above. In the church's nave, a large-scale head made of stainless-steel mesh will face the cupola, in which hangs a steel hand shaped from eight letters of the alphabet. The exhibition, supported by Richard Gray Gallery and Galerie Lelong, continues in the adjacent Manica Lunga building, where Plensa's meticulous drawings and a group of alabaster portraits are on view. Back on the main island, more than 90 national participants occupy pavilions at the Giardini, the Arsenale, and elsewhere around the city. The Biennale also commissioned American artist Kara Walker to direct a new production of Vincenzo Bellini's opera *Norma*, 1831. With five new countries and more than 50 female invited artists, the Biennale runs from May 9 to November 22. —JG

NEW YORK

## Downtown Expansion

On May 1, the Whitney Museum of American Art unveils its new, 200,000-square-foot Renzo Piano-designed building in the Meatpacking District. Founded by Gertrude Vanderbilt Whitney in 1930, the peripatetic institution had outgrown its most recent home on the Upper East Side, its permanent collection having swelled from some 2,000 works at the time the Marcel Breuer building opened in 1966 to more than 21,000 today. Among the new Whitney's most notable features is an 18,000-square-foot fifth-floor exhibition hall, the largest column-free gallery space in New York City. Its inaugural show will celebrate the richness of American art since 1900, with an exhibition drawn from the museum's permanent holdings. —AMHS



CLOCKWISE FROM LEFT: NEIL BICKNELL AND GALLERIE GOSSEREZ, PARIS; PLENSA STUDIO BARCELONA; ED LEDERMAN